

Ryan Laney

# **Acoustic Electric**

*[ for Tenor Sax, Guitar, Percussion, and Piano ]*

*(2010)*

**Transposed Score**



*INSTRUMENTATION:*

Tenor Saxophone

Guitar

Percussion

- Marimba
- Suspended Cymbal
- Ride Cymbal

Piano

*DURATION: ca. 7 minutes*



# Acoustic Electric

Mechanical, ♩ = 85

2 3 \* breath stroke 4 5 6 7

Tenor Saxophone

Percussion

Guitar

Piano

*ff* *pp*

Ride cymbal: Drum stick  
Suspended cymbal: Soft mallets  
Marimba: Hard mallets  
(suspended cymbal)

*ff* *p*

*ff* *p*

*ff* *p*

8 9 10

Ten. Sax.

Perc.

Gtr.

Pno.

*p*

*struck*

*subtop*

11 12 13 14 15

Ten. Sax.

Perc.

Gtr.

Pno.

*pp* *f* *pp* *p*

*ff* *f* *ff* *p*

*drag it out*  
*much softer and closer to edge*  
*each time, like an echo*

*ringing, distant*

*stringendo poco a poco*

16 17 18

Ten. Sax.

Perc.

Gtr.

Pno.

19 20 21 22

**Suddenly slower, ♩ = 50**

Ten. Sax. *p* *(a piacere)*

Perc. *To Mar.* *let ring* *strike on node Marimba* *pp*

Gtr. *rasg.* *ff* *pp*

Pno. *sans accent* *subitop* *ff* *ethereal, without a sense of meter* *p*

23 24 25

**Slightly faster, ♩ = 60**

Ten. Sax. *ff*

Mar. *To Perc.* *To Mar.* *mp* *let ring*

Gtr. *rasg.* *ff*

Pno. *fading away* *pp* *ff* *sost.*

26 *(apiacere)* 27 28 *poco accel.*  
 Ten. Sax. *pp*  
 Perc. Marimba on antinode *f* *subitop* *f* To Perc. Percussion  
 Gtr. *mf*  
 Pno.

29 Slightly faster, ♩ = 80 30 31  
 Ten. Sax. *f* *p, an echo*  
 Perc. To Mar. Marimba *f*  
 Gtr. *f*  
 Pno.

32 33 Tempo I, and still getting faster 34 35  
 Ten. Sax. *ff*  
 Mar. *ff* *pp*  
 Gtr. *ff* *pp* *rasg.*  
 Pno. *ff*

36 37 38

Ten. Sax. *subitop*

Mar. *mf* *p* *f* *p* To Perc. Percussion To Mar. Marimba

Gtr. *mf* *rasg.*

Pno. *mf* *p*

39 40 41

Ten. Sax. *f* *insistent*

Mar. Percussion To Mar. Marimba *p*

Gtr. *f* *mp* *rasg.*

Pno. *mp* *p*

42 43 44 45

Ten. Sax.

Mar. *insistent*

Gtr. *f*

Pno. *mf*

$\text{♩} = 192 (\text{♩} = \text{♩})$



46 47 48 49 50 51 52

Ten. Sax. 

Mar. 

Gtr. 

Pno. 



53 54 55 56 57 58

Ten. Sax. 

Mar. 

Gtr. 

Pno. 



59 60 61

Ten. Sax. 

Mar. 

Gtr. 

Pno. 

62 63 64 65 66

Ten. Sax.

Mar.

Gtr.

Pno.



67 68 69 70 71 72 73

Ten. Sax.

Mar.

Gtr.

Pno.



74 75 76 77 78 79 80 81

Ten. Sax.

Mar.

Gtr.

Pno.

82 83 84 85 86 87 88 89 90

Ten. Sax.

Mar.

Gtr.

Pno.



91 92 93 94 95 96 97 98

Ten. Sax.

Mar.

Gtr.

Pno.



99 100 101 102 103 104 105 106 107

Ten. Sax.

Perc.

Gtr.

Pno.

108 109 110 111 112

Ten. Sax. *p* *pp* *pp*

Perc.

Gtr. *pp*

Pno. *pp*

113 114 115 116

Ten. Sax. *ff* *fff* *ff* *fff* *ff*

Perc. *ff* *p*

Gtr. *ff* *mf* *ff* *mf* *ff*

Pno. *ff*

117 118 119 120 121 122 123 124

Ten. Sax. *mp* *mf*

Perc. To Mar. *ff* *p* *ff*

Gtr. *p* *ff* *ppp* *ff* *ppp*

Pno. *ff* *ff*

*sost.* *p*

125 126 127 128 129 130 131 132

Ten. Sax. *fff* *mf*

Mar. *p* *fff* Percussion *f*

Gtr. *fff*

Pno. tremolo *fff* *ff* *8va*

133 134 135 136 137 138 139 *8va*

Ten. Sax. *mp* *f*

Perc. *mp* *f*

Gtr. *mp* *f* *cresc.*

Pno. *mp* *f* *8va*

140 141 142 143 144 145 146

Ten. Sax. *ff*

Mar. *ff*

Gtr. *ff* *rasg.*

Pno. *ff*

147 148 149 150 151 152 153

Ten. Sax. *squeak*

Mar. (8)

Gtr.

Pno.



154 155 156 157 158 159 160

Ten. Sax.

Mar. (8)

Gtr.

Pno.



161 162 163 164 165 166 167 168

Ten. Sax. *cresc. poco a poco* **mp**

Mar. *cresc. poco a poco* *subitop*

Gtr. *cresc. poco a poco* *subitop* *rasg.*

Pno. *cresc. poco a poco* *subitop* *8vb*

Ten. Sax. 169 170 171 172 173 174 175

Mar.

Gtr.

Pno.

(8)



Ten. Sax. 176 177 178 179 180 181

Mar.

Gtr.

Pno.

(8)



Ten. Sax. 182 183 184 185 186 187 188

Mar.

Gtr.

Pno.

(8)

approximate pitches;  
wail in this contour

189 190 191 192 193 194 195 196

Ten. Sax. *as loud as possible*

Mar. *To Perc.*

Gtr. *mute all strings immediately*

Pno. *f* R L R L L R L R L simile *Red.*

197 198 199 200 201 202 203

Gtr. *arm.*

Pno. *Red.*

204 205 206 207 208 209 210

Mar. *Percussion*

Gtr. *arm.* *hesitant* *p*

Pno. *p* *Red.*

A little slower, ♩ = 170

211 212 213 214 215 216 217 218 219

Ten. Sax. *hesitant* *p* *To Mar.*

Perc. *To Mar.*

Gtr. *Previous tempo*

Pno. *Red.*



220                                      221                                      222                                      223 G.P. **224**                                      225                                      226

Ten. Sax. *mf* *cresc.*

Perc. Marimba *mf* *cresc.*

Gtr. *mf* *cresc.*

Pno. *mf*

arm.

R L R L L R L R L simile

\* Red.

227                                      228                                      229                                      230                                      231                                      232                                      233                                      234

Ten. Sax. *ff* *mf* *cresc.*

Mar. *ff* *mf* *cresc.*

Gtr. *ff* *mf* *cresc.*

Pno. *cresc.*

*sra*

\* Red.

235                                      236                                      237                                      238                                      239                                      240                                      241

Ten. Sax. *ff* *p*

Mar. *ff*

Gtr. *ff*

Pno. *f*

\* Red.

242 243 244 245 246 247 248 249

Ten. Sax. *f mp f*

Mar. *p f mp mf ff*

Gtr. *p f mp f*

Pno. *p f mp f mf*

*Red. \**



250 251 252 253 254 255

Ten. Sax. *f*

Mar. *mf ff mf*

Gtr. *ff mf* *rasg.*

Pno. *ff mf ff mf*



256 257 258 259 260 261 262 263

Ten. Sax. *p f p*

Mar. *mf* *G.P. f* *To Perc.*

Gtr. *G.P. mf*

Pno. *G.P. mf*

wail as loud as possible

264 265 266 267 268 269 270 271 272 273 19

Ten. Sax. *G.P.* *pp* *molto cresc.* *f* *fff*

Mar. *G.P.* *pp* *f* *ff* *8va*

Gtr. *G.P.* *p* *molto cresc.* *f* *ff*

Pno. *G.P.* *pp* *molto cresc.* *f* *ff* *8va*



274 275 276 277 278 279 280

Ten. Sax. *mp* *stringendo poco a poco*

Mar. *subitop*

Gtr. *subitop*

Pno. *subitop* *8vb*



281 282 283 284 285 286 287

Ten. Sax. *f*

Mar. *f*

Gtr. *f*

Pno. *f*

Ten. Sax. 288 289 290 291 292 293

Mar.

Gtr.

Pno.



Ten. Sax. 294 295 296 297 298 299

Mar. *fff* *8va*

Gtr. *fff*

Pno. *fff*



Ten. Sax. 300 301 302 303 304 305 306 a high, loud squeak a low honk

Mar. (s)

Gtr.

Pno.

307 308 309 310 311 Tempo I

Ten. Sax.

Mar.

Gtr.

Pno.