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# Études

*for Mallet Percussion and Piano*

*(2014-2015)*



## Instrumentation

1. Marimba
2. Vibraphone and Marimba
3. Marimba and Xylophone
4. Vibraphone and Glockenspiel

## Range of Instruments

- Marimba: C2 - C7
- Vibraphone: F3 - A6 (highest notes can be played down an octave if not available)
- Xylophone: G4 - C8
- Glockenspiel: C6 - G7



At least ♩ = 132  
medium felt mallets

1

Marimba

pp

At least ♩ = 132

pp

5

poco mp pp

mp pp

p

9

poco mp pp

mp pp

mp

13

16

poco mp pp mp pp

mp pp mp pp

p mp

18

*cresc. poco a poco*

*cresc. poco a poco*

22

*cresc. poco a poco*

26

*mf* *f* *fff*

*mf* *cresc.* *fff*

30

*p* *cresc.* *mf* *cresc.* *fff*

*p subito* *cresc.* *mf* *fff*

34

*mf* *poco* *ff* *pp* *ff*

*p subito* *mf/p subito* *mf/p subito*

38

*mf* *f*

*mf* *f*

41

*p* *f*

*ff* *p* *cresc.* *f*

45

*p* *f*

*p* *cresc.* *f*

*poco rit.*

48

8<sup>va</sup>  
*poco rit.*

*p legato* *ppp*

51 Slightly faster

*fff*  
Slightly faster

*fff*

8<sup>va</sup>

55

*f*

8<sup>va</sup>

*mf*

(8)

58

*molto rit.*

*più p*

(8)

*fff*

*molto rit.*

8<sup>va</sup>



61 A tempo

*f* *fff*

*f* *fff*

65

*p* *f* *fff*

*p subito* *f*

8va

69

*ff* *fff* *ff*

*ff subito* *fff* *ff*

72

*fff* *ff*

*fff* *ff*

76 *8va* *ffff*

80 *ff* *fff* *ff* *fff*

84 *ff*

87 *8va*

90 *ffff*

1 ca. ♩ = 80

Marimba

Vibraphone *medium felt mallets*

*p misterioso, molto rubato*

ca. ♩ = 80

rit. . . . .

**2**

2

Suddenly much faster, ca. ♩ = 160

*secco*

*ff meccanico*

Slightly faster than Tempo I (ca. ♩ = 84)

*pp*

rit. . . . .

5

Tempo II

*ff*

*mp* *pp*

*ppp*

Tempo II

*ff*

*molto rit.*

9

Slightly faster, as in m. 4 (ca. ♩ = 88)

motor on (low) *sempre rit. poco a poco*

*pp cresc. poco a poco*

ped. simile

*(p)* *(mp)*

Slightly faster, as in m. 4 (ca. ♩ = 88)

*p molto rubato*

*cresc. poco a poco* *(mp)*

use a lot of damper pedal

*8rb*

Musical score system 1. The top staff is a vocal line with notes and slurs, marked with *(mf)*. The middle staff is a piano accompaniment with triplets and slurs, also marked with *(mf)*. The bottom staff shows bass notes with dynamic markings *(s)* and *8<sup>va</sup>*, *8<sup>vb</sup>*, and *8<sup>va</sup>*.

Musical score system 2. The top staff continues the vocal line with notes and slurs, marked with *f* and *ff*. The middle staff continues the piano accompaniment with triplets and slurs, marked with *f* and *ff*. The bottom staff shows bass notes with dynamic markings *8<sup>vb</sup>*, *8<sup>vb</sup>*, *8<sup>vb</sup>*, and *8<sup>va</sup>*.

Musical score system 3. The top staff shows a vocal line with notes and slurs. The middle staff features a piano accompaniment with triplets and slurs, marked with *wild!*. The bottom staff shows bass notes with dynamic markings *(s)* and *(s)*.

Musical score for the first system, measures 8-9. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part begins with a *fff* dynamic and includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal line starts with a *fff* dynamic and consists of a series of quarter notes. A dashed line labeled (8) indicates the start of the system, and another dashed line labeled (9) indicates the end.

Musical score for the second system, measures 10-11. The piano part features a *sm* (sforzando) dynamic and includes a triplet. The vocal line includes the instruction "motor on (high)" and dynamic markings of *f*, *mf*, and *mp*. The piano part also includes the instruction "as loud as possible!" and dynamic markings of *molto dim.* and *(mf)*. A dashed line labeled (8) indicates the start of the system, and another dashed line labeled (9) indicates the end.

Musical score for the third system, measures 12-13. The tempo is marked as *ca. ♩ = 48*. The piano part includes dynamic markings of *pp*, *ppp*, and *p*, along with the instruction *poco rit.* and *a tempo*. The vocal line includes the instruction *dim.* and dynamic markings of *pp* and *ppp*. A dashed line labeled (8) indicates the start of the system, and another dashed line labeled (9) indicates the end.

12 ca. ♩ = 144, but highly irregular

14 *l.v.*

*p*

ca. ♩ = 144, but highly irregular

*p con rubato*

*f*

*f*

mute all sound

15 A little slower

motor off

*pp*

A little slower

*poco rit.*

*p*

*poco*

*mf*

*più p*

17 Even slower

Even slower

*mf*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

18

Mar. *ppp*

Vib. *mp*

*pp*

8<sup>vb</sup>

19

Mar. *ff*

Wild, ca. ♩ = 180

*ff*

8<sup>vb</sup>

23

8<sup>va</sup>

8<sup>vb</sup>

\* Denotes chromatic cluster





♩ = 96  
hard felt mallets

1

Xylophone

Marimba

*fff* *f* *ca. 3 sec* *ff* *mf* *mp*

# 3

♩ = 96

*f* *mf* *ppp* *f* *ca. 3 sec* *ff* *f* *mp* *pp*

8<sup>th</sup> *8<sup>th</sup>* *8<sup>th</sup>* *8<sup>th</sup>*

7

Xyl.

Mar.

*ca. 3 sec* *f* *pp* *f* *mf*

*p*

*ca. 3 sec* *f* *pp* *f* *p* *f*

11

Xyl.

Mar.

*ff* *mf* *ca. 3 sec* *p* *pp*

*mp* *mp* *ca. 3 sec* *p* *pp* *ppp*

8<sup>th</sup> *8<sup>th</sup>* *8<sup>th</sup>*

17

Xyl. *fff* *f* ca. 2 sec *fff* *f*

Mar. *pp* *ff* *f*

8va... 8vb... *fff* *f* *mp* ca. 2 sec *fff* *pp* *ff* *f*

22

Xyl. *mf* *ff* *f* *mf* *ff* *f*

Mar. *f*

(8) *ff* *ffff*

25

Xyl. *ff* *ffff*

(8) *ff* *ffff*

\* Denotes chromatic cluster

Mar.

29

*ff* *mp* *f* *mp*

*p* *mf* *p* *mp* *pp* *p*

35

*f* *p* *pp*

*p* *f* *pp*

A little slower *poco rubato*

A little slower *poco rubato*

40

*mf* *p* *mf* *cresc.* *mf dim.*

*mf* *mf dim.*

45

mp pp ppp

Musical score for measures 45-48. The score is written for piano and features a treble and bass clef. It includes dynamic markings *mp*, *pp*, and *ppp*. There are triplet markings in the first two measures of the top staff.

soft felt mallets

49 Tempo I

mf p pp mf p mf mp f

Tempo I

mf p

8<sup>va</sup> p

Musical score for measures 49-54. The score is written for piano and features a treble and bass clef. It includes dynamic markings *mf*, *p*, *pp*, *mf*, *p*, *mf*, *mp*, and *f*. There are triplet markings and a *8<sup>va</sup>* marking in the bottom staff.

55

p mf p mf p mp

mp pp

slightly separated

mf p pp/mf p mp

pp

Musical score for measures 55-60. The score is written for piano and features a treble and bass clef. It includes dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mp*, *mp*, *pp*, *mf*, *p*, *pp/mf*, *p*, *mp*, and *pp*. There are triplet markings and a *slightly separated* marking in the bottom staff.

61

*pp/mf* *pp/mp* *pp* *mp* *p*

*p* *p* *ppp/p* *pp* *ppp* *pp*

*ppp*

66

Xyl.

Mar.

rattan end of mallets

*ppp* *pp* *ppp* *pp* *ppp*

*ppp*

*ppp*

71

Xyl.

Mar.

*ppp*

*ppp*

*sub.*

*as soft as possible*

Flowing, ♩ = 132

1 medium rubber mallets

Glock.

Vibraphone

4

Vib.

13

16

*mp*  
ped. simile

*p* *cresc.*

19

*f* *mf*

*mf*

22

*mp* *p*

*dim.* *p*

25

*f*

28

*p*

32

*mf*  
*Red.*

*p*

35

*diminuendo*

38

*p*

41 *rit.* (♩. = 92)

*mp* *ppp* *poco* *pp*

*rit.* (♩. = 92)

*dim.*



44 *a tempo*  
*p* *cresc.*

*a tempo*  
*pp* *cresc.*

47 *poco accel.*

*poco accel.*  
*mp*

50

52 *f* *mf*

55

58

Musical score for measures 58-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A fermata is placed over the final measure of this system.

61

Musical score for measures 61-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *p* (piano) and *cresc.* (crescendo). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

64

Musical score for measures 64-66. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The lower staff is in bass clef with the same key signature and time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

67

Musical score for measures 67-69. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

70

Musical score for measures 70-72. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

73

Glock. *mf* *p*

Vib. *f* *mf*

*mp* *molto legato*

76

Vib. *mp*

79

Glock. *mf*

Vib. *f* *mf*

*subito mp* *cresc.*

82

Vib.

84

Vib.

*p*

*mf*

86

Glock.

*f*

*mf*

Vib.

*ff*

*f*

*subito mf*

89

Glock.

*f*

*mf*

Vib.

*ff*

*f*

(this measure can be played one octave lower if out of range)

A little slower (♩. = 120)

(this measure can be played one octave lower if out of range)

92 *mp*

A little slower (♩. = 120)

*p*

96 *poco a poco rit.*

*p*

*poco a poco rit.*

100

Glock. *p*

*dim.*

*8va*

104 *a tempo* (♩. = 120)  
(in the new tempo)

Vib. *n* *p* *poco a poco rit... losing a sense of meter*

*ppp*

(8)

(in the previous, slower tempo)

108 (♩. = 108)

Vib. *dim.*

(♩. = 108)

(8)

111 (♩. = 100)

Glock.

Vib. *ppp*