

Ryan Laney

# In a Dream

*for Violin and Piano*

*(2009)*



## PROGRAM NOTE

*In a Dream* is meant to evoke the sensation of not wanting to wake up from a dream. Through a series of twists and turns, the piece gets deeper and deeper into the dream before “waking up” at the very end.

*DURATION: ca. 9 minutes*

### *Performance Key:*

↱↯ Change bow direction from down to up at some point

↱↯↱↯ Bow freely

\*Note: These bow indications are only suggestions; the performer should always use his or her own discretion to determine what will work best.



# In a Dream

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Freely

Measures 1-3 of the piece. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with sixteenth-note patterns and slurs. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

Measures 4-6. The musical notation continues with similar melodic and harmonic patterns as the first system.

Measures 7-10. The right hand continues with melodic lines, while the left hand provides harmonic support with chords and moving bass lines.

Measures 11-13. The tempo marking *poco a poco stringendo* is introduced above the staff. The music becomes more rhythmic and driving.

Measures 14-16. The music concludes with a *ff* (fortissimo) dynamic marking. The right hand features chords and melodic fragments, while the left hand has a simple bass line.

18 *A little less* *poco accel.*

*p* *cresc.*

22 *molto rit.* . . . . *Somewhat freely*

*p* *molto rit.* . . . . *Somewhat freely*

*diminuendo*

**25**  
Lively; crisp

Lively; crisp

*p* *simile*

30

35 *pizz.*

*mp* *simile*

40 *arco* **41** *molto legato*

*mf*

45

50

55 *poco a poco cresc.*

*poco a poco cresc.*

60

*ff*  
*f*

65

*ad lib*  
*poco rubato*

69

*somewhat freely*

72

73

*mf*  
*simile*

75

*mp*  
*p*



79

*f* *mp*

*Sua*

83

*mf* *mp*

*Sua*

88

*poco a poco cresc.*

92

96

*cresc.* *ff*

99

*p, cresc. poco a poco*

103

*poco rall.*

106

A little slower; powerfully

*ff* — *subito p* — *f* *ad lib*

A little slower; powerfully

## 110

Slightly faster; undulating

*p*

*pedal as written*

*Red.*

117

*mp*

125

133

140

147

*mf*

154

*f*

161

*somewhat freely*

*ff*

*colla parte*

166

*mf*

*subito p*

*And.*

172

*p*

178

Musical score for measures 178-185. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth notes with slurs and ties. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and chords in the right hand.

186

Musical score for measures 186-192. The system consists of three staves. Measure 186 includes dynamic markings *mp* and *cresc.*. A first ending bracket labeled *8va* spans measures 187-190. A triplet of eighth notes is marked with a '3' in measure 190. The piano accompaniment continues with eighth-note patterns.

193

Musical score for measures 193-198. The system consists of three staves. A triplet of eighth notes is marked with a '3' in measure 193. The piano accompaniment features a consistent eighth-note bass line.

199

Musical score for measures 199-206. The system consists of three staves. Measure 199 includes a first ending bracket labeled *8va* and a triplet of eighth notes marked with a '3'. A *ff* dynamic marking appears in measure 200. The piano accompaniment includes chords with accents in the right hand and a bass line in the left hand.

203

206

209

With excitement

*ad lib, quasi cadenza*

*f*

*molto legato*

With excitement

*mp*

210

*simile*

215

220

225

Musical score for measures 225-229. The system includes a vocal line with triplets and a piano accompaniment with chords and eighth notes.

230

233

*mf*

Musical score for measures 230-234. Measure 233 is highlighted with a box. The system includes a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

235

*mf*

Musical score for measures 235-238. The system includes a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

239

*f*

*mf*

Musical score for measures 239-242. The system includes a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

243

*rit*

*rit*

Musical score for measures 243-246. The system includes a vocal line with a fermata and a piano accompaniment with chords and eighth notes.

247

A little slower; powerfully

(8)

*ff*

A little slower; powerfully

*ff*

254

255

*mf*

*mp*

259

Even slower; fading

*rit.*

263

265

*mp*

Even slower; fading

*rit.*

*cresc.*

*mf*



268 Freely, as in the beginning pizz.

Freely, as in the beginning

mp 6 6 6

Red.

272 pizz.

Freely, as in the beginning

277 arco p 3

Freely, as in the beginning

280 Lively; crisp pizz. mp

Lively; crisp p

Lively; crisp