

Ryan Laney

# Look Both Ways

*for Piccolo Trumpet in Bb, Trumpet in Bb, Trombone, and Bass Trombone*

*(2016)*

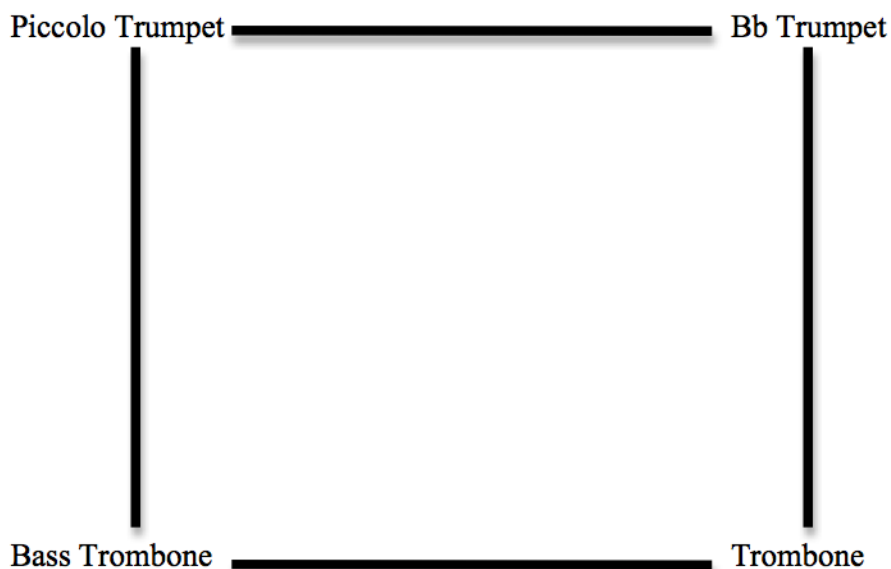


## PROGRAM NOTE

*Look Both Ways* is a short piece depicting honking cars at a busy city intersection; at first, a few timid sounds create a sparse texture. Throughout the course of the piece, the honks get more and more aggressive – almost forming a groove, but not quite.

## PERFORMANCE NOTES

If the performers choose to do so, this piece may be performed in a spatial configuration, as shown below:



In an indoor recital space, for example, the performers may stand around the audience rather than on stage. If the piece is performed outdoors, all dynamics should be increased appropriately.

All trills should be played as lip trills.

*DURATION: ca. 3.5 minutes*



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$\text{♩} = 108$   
plunger

Picc. Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Bass Trombone

8 13

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

15

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

*sfzmp*

**22**

Picc. Tpt. *f* *p*

Tpt. *p*

Tbn. *f* *ff* *pp*

B. Tbn. *f* *pp* *ff* *pp*

**30**

Picc. Tpt. *f* *pp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

**33**

Picc. Tpt. *mf*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

senza sord., except where specified

**37**

Picc. Tpt. *f* *p* *f* lip bend

Tpt. *f* *p* *f* lip bend

Tbn. *p* *f* *f* lip bend

B. Tbn. *p* *f* *p* *f* lip bend

**42**

Picc. Tpt. *f* *mf* *f* lip bend

Tpt. *mp f* *f* *mf* *f*

Tbn. *mp f* *f* *mp*<sup>3</sup> *f*

B. Tbn. *p* *ff* *f*<sup>3</sup> *mp*<sup>3</sup> *f* lip bend

**46**

Picc. Tpt. *mp* *f*<sup>3</sup>

Tpt. *mp* *f*<sup>3</sup> *tr*

Tbn. *f*<sup>3</sup> *f* *p* *mp*

B. Tbn. *f* *f* *p* *f*

49

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

mp f f

f mp f

mf f

f

52

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

mp<sup>3</sup> f lip bend

mp f

f

f

55

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

ff ff ff ff

ff ff

ff ff

ff



59

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

*p* *ffp* *ff*

63

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

67

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

*ff*

71

Picc. Tpt. *tr*  
 Tpt. *fff*  
 Tbn. *fff*  
 B. Tbn. *fff*

*fff* *ff* *f* *f*

Picc. Tpt. *mp*  
 Tpt. *mf* lip bend  
 Tbn. *mf*  
 B. Tbn. *mf*

8<sup>vb</sup>

81

Picc. Tpt. *p* lip bend  
 Tpt. *p*  
 Tbn. *p*  
 B. Tbn. *p*

(8)

83

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

lip bend

Detailed description: This block contains the musical notation for measures 83 through 86. It features four staves: Piccolo Trumpet (Picc. Tpt.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 83 shows the Picc. Tpt. and Tbn. parts with notes and rests. Measure 84 includes a 'lip bend' instruction above the Tpt. staff. Measure 85 shows the Tbn. staff with a complex melodic line. Measure 86 concludes the sequence with notes in all parts.

87

Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

8th...

Detailed description: This block contains the musical notation for measures 87 through 90. It features the same four staves as the previous block: Piccolo Trumpet (Picc. Tpt.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The key signature remains two flats. Measure 87 shows the Picc. Tpt., Tpt., and Tbn. parts with notes and rests. Measure 88 shows the Tbn. staff with a note. Measure 89 shows the Tbn. staff with a note. Measure 90 shows the B. Tbn. staff with a note marked '8th...' and a dynamic marking '>'. The page ends with a double bar line.