

Ryan Laney

Sextet for Strings

(2012)

DURATION: ca. 15 minutes

Performance Key:

~~vib~~

No vibrato

vib

Vibrato is allowed again

∩V∩V

Change bow direction as needed

I. Scherzo

Lively, ♩. = 80

Violin I

Violin II

Viola I

Viola II

Violoncello

Double Bass

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

9

10

11

12

13

14

15

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Db.

16 17 18 19 20 21 22 23

Vln. I *p* *p* *f* *p*

Vln. II *p* *f* *arco*

Vla. I *mp* *p* *p* *sul tasto* *mf*

Vla. II *p* *p* *p*

Vc. *mp* *mf p subito* *pizz.* *p*

Db. *mp* *mf p subito* *pizz.* *p*

24 25 26 27 28 29 30 31

Vln. I *ff* *p* *ff* *ff* *ff* *p* *arco* *p*

Vln. II *p* *ff* *ff* *ff*

Vla. I *pp* *mf* *pp* *ord.* *ff* *pp* *p*

Vla. II *ff* *ff* *p* *p*

Vc. *arco* *ff* *pizz.* *p* *arco, sul pont.*

Db. *arco* *ff* *ff* *sul pont.* *p*

32 33 34 35 36 37 38

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. I *mf* *p* *f* *p* *mp*

Vla. II *mf* *pizz.* *ff* *f* *arco* *p* *mp*

Vc. *mf* *pizz.* *p* *f* *arco* *p*

Db. *f* *f* *f* *p*

Musical score for measures 68-75. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 68-73: quarter notes, half notes, and dotted half notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *f*.
- Violin II:** Measures 68-73: quarter notes, half notes, and dotted half notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *f*.
- Viola I:** Measures 68-73: quarter notes, eighth notes, and sixteenth notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *f*. Includes marking: *molto vib. arco*.
- Viola II:** Measures 68-73: quarter notes, half notes, and dotted half notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *f*. Includes marking: *ord.*
- Violoncello (Vc.):** Measures 68-73: quarter notes, eighth notes, and sixteenth notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *f*. Includes marking: *cresc. arco*.
- Double Bass (Db.):** Measures 68-73: whole notes. Measures 74-75: quarter notes, half notes, and dotted half notes. Dynamics: *p*.

Musical score for measures 77-84. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 77-80: eighth notes, quarter notes, and dotted quarter notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *ff*.
- Violin II:** Measures 77-80: eighth notes, quarter notes, and dotted quarter notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *ff*.
- Viola I:** Measures 77-80: eighth notes, quarter notes, and dotted quarter notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *ff*.
- Viola II:** Measures 77-80: eighth notes, quarter notes, and dotted quarter notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *ff*.
- Violoncello (Vc.):** Measures 77-80: quarter notes, eighth notes, and sixteenth notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *ff*.
- Double Bass (Db.):** Measures 77-80: whole notes. Measures 81-84: quarter notes, half notes, and dotted half notes. Dynamics: *mp*. Includes marking: *poco*.

Musical score for measures 85-89. The score is for a string ensemble consisting of Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (Db.).

- Violin I:** Measures 85-86: eighth notes, quarter notes, and dotted quarter notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *p*. Includes marking: *quasi cadenza*.
- Violin II:** Measures 85-86: quarter notes, half notes, and dotted half notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *p*.
- Viola I:** Measures 85-86: quarter notes, half notes, and dotted half notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *mf*. Includes marking: *pizz.*
- Viola II:** Measures 85-86: quarter notes, half notes, and dotted half notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *mf*. Includes marking: *pizz.*
- Violoncello (Vc.):** Measures 85-86: quarter notes, half notes, and dotted half notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *mf*.
- Double Bass (Db.):** Measures 85-86: quarter notes, half notes, and dotted half notes. Measures 87-89: quarter notes, half notes, and dotted half notes. Dynamics: *mf*. Includes marking: *mf subito*.

90 *quasi cadenza* **91** 92 93 94 95 96 97

Vln. I *ff* *mf* *pp*

Vln. II *ff* *pp*

Vla. I *mf* *pp* *arco* *mf* *pp* *mp* *pp*

Vla. II *mf* *p* *pp*

Vc. *p* *pp* *p*

Db.

103 98 99 100 101 102 104 105 106 107 108 109

Vln. I *mp* *cantabile* *pp* *pp* *mf* *vib*

Vln. II *mp* *mf* *mf* *pp* *p* *mf*

Vla. I *mp*

Vla. II *p* *pp*

Vc. *pp* *arco* *pp* *mf* *n*

Db. *pp* *mf* *n*

123 110 111 112 113 114 115 116 117 118 119 120 121 122

Vln. I *mf* *p* *pp* *mp* *pp* *p* *sul D*

Vln. II *mf* *p* *pp* *mp* *pp* *pp* *sul tasto*

Vla. I *mf* *mf* *p* *pp* *mp* *pp*

Vla. II *mf* *p* *pp* *mp* *pp* *n*

Vc. *n* *mp* *p* *mp* *pp* *pp*

Db. *n* *mp* *p* *mp* *pp*

124 125 126 127 128 129 130 131 132 133 134 135 136 137

Violin I: *mp*, *p*, *pp*, *pp*
Violin II: *mp*, *pp*, *pp*, *p*, *pp*, *pp*, *pp*, *mp*, *pp*, *pp*
Viola I: *pp*, *p*, *pp*, *p*, *p*, *pp*, *n*, *pp*
Viola II: *pp*, *mp*, *pp*, *p*, *p*, *n*, *pp*
Violoncello: *mp*, *pp*, *mp*, *mf*, *mp*
Double Bass: *pp*, *mp*, *pp*, *mp*, *mf*, *mp*

Annotations: *sul pont.*, *ord.*, *sul D*, *sul G*, *sul pont.*

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Violin I: *mp*, *mf*, *p*
Violin II: *mp*, *p*
Viola I: *mp*, *p*
Viola II: *mp*, *mf*, *p*
Violoncello: *p*, *mp*, *mf*, *p*
Double Bass: *p*, *mp*, *mf*, *p*

Annotations: *ord.*, *sul D*, *sul G*

153

(8) 154 G.P. 155 156 157 158 159 160 161 162 *sul tasto* 163 164 G.P. 165 G.P.

Violin I: *pp*
Violin II: *pp*
Viola I: *pizz.*, *G.P.*, *arco*, *pp*, *sfz*
Viola II: *sul tasto*, *G.P.*, *sul tasto*, *ord.*, *pp*
Violoncello: *G.P.*, *pp*
Double Bass: *G.P.*, *pizz.*, *G.P.*, *G.P.*

Annotations: *pp*, *G.P.*, *arco*, *pp*, *sfz*, *ord.*, *pp*, *pp*, *pizz.*, *G.P.*

167

166 168 169 G.P. 170 171 172 173 arco

Vln. I *mp* *pizz.* *mp* *f*

Vln. II *mp* *pizz.* *mp* *f* arco

Vla. I *pp* *mp* *pp* *f*

Vla. II *pp* *mp* *pp* *f*

Vc. *pp* *p* *mf* *f*

Db. *pp* *p* *mf* *f*

G.P. *pp* *mf* *f*

174 G.P. 175 G.P. 176 vib 177 178 179 180 181 182 183 184 185 lunga

Vln. I *p* *pp* *mp* *n*

Vln. II *p* *pp* *mp* *n* *vib sul pont. sul D* *vib* *lunga*

Vla. I *mp* *pp* *mf* *n* *pizz.* *arco* *vib* *lunga*

Vla. II *mp* *pp* *mf* *n* *pizz.* *lunga*

Vc. *mp* *pizz.* *lunga*

Db. *mp* *lunga*

G.P. *pp* *mf* *f*

II. Groove

With nervous excitement, ♩ = 152

2 3 4 5 6 7 8 9

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

pizz.
p
pizz.
p
f
mp
f
mf

Detailed description: This block contains the first system of the score, measures 2 through 9. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 152 beats per minute. The strings play a rhythmic pattern of eighth notes. Dynamics include piano (p), piano-pizzicato (pizz.), forte (f), mezzo-forte (mf), and mezzo-piano (mp).

10 11 12 13 14 15 16 17 18

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

pizz.
mp
pizz.
mp
f
mf
f
f
mf
pizz.
mf
f
mf
p

Detailed description: This block contains the second system of the score, measures 10 through 18. The instrumentation remains the same. The music continues with the eighth-note rhythmic pattern. Dynamics include piano-pizzicato (pizz.), mezzo-piano (mp), forte (f), mezzo-forte (mf), and piano (p).

19 20 21 22 23 24 25 26 27

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

arco
p
arco
p
arco
p
sul pont.
mf
sul pont.
mf
sul pont.
mf
arco
sul pont.
mf
sul pont.
mf
ff
ord.
sul G.
p
ord.
p
mf
ff
mp

Detailed description: This block contains the third system of the score, measures 19 through 27. The instrumentation remains the same. The music continues with the eighth-note rhythmic pattern. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp). Performance instructions include arco, sul ponticello (sul pont.), and ord. (order).

28 29 30 31 32 33 34 35 36

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

mp
ppp ord. sul D.
p *mp*
ppp ord. sul C.
p *mp*
f *mp*
f *mp*

Detailed description: This system contains measures 28 through 36. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The Violin I and Viola I parts have dynamic markings of *mp* and *ppp* (with *ord. sul D.* and *ord. sul C.* respectively). The Violin II and Viola II parts have *p* and *mp*. The Violoncello and Double Bass parts have *f* and *mp*. The music is in a 4/4 time signature with a key signature of two flats.

37 38 39 40 41 42 43 44 45

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

f *mf*
f *mf*
f *mf*
f *mf*
f *mf*
f *mf*

arco

Detailed description: This system contains measures 37 through 45. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The Violin I and Viola I parts have dynamic markings of *f* and *mf*. The Violin II and Viola II parts have *f* and *mf*. The Violoncello and Double Bass parts have *f* and *mf*. The Violoncello part includes an *arco* marking. The music is in a 4/4 time signature with a key signature of two flats.

46 47 48 49 50 51 52 53 54

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

ff *mf* *mp*
ff *mf* *mp*
f *mp* *p* sul pont.
f *mp* *p* sul pont.
f *mp*
f *mp*

Detailed description: This system contains measures 46 through 54. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The Violin I and Viola I parts have dynamic markings of *ff*, *mf*, and *mp*. The Violin II and Viola II parts have *ff*, *mf*, and *mp*. The Viola I and Viola II parts have *f*, *mp*, and *p*, with *sul pont.* markings. The Violoncello and Double Bass parts have *f* and *mp*. The music is in a 4/4 time signature with a key signature of two flats.

55 56 57 58 59 60 61 62 63

Vln. I sul pont. *p* *ppp* ord. *ppp*

Vln. II sul pont. *p* pizz. *p*

Vla. I pizz. *p*

Vla. II *ppp* ord.

Vc. pizz. *p*

Db. *p*

64 (8) 65 66 67 68 69 70 71 72 73

Vln. I *p* pizz. *pp* G.P.

Vln. II *p* G.P.

Vla. I arco dark *pp* *mp* an echo *ppp* G.P.

Vla. II G.P.

Vc. *pp* G.P.

Db. *pp* an echo *ppp* G.P.

74 75 76 77 78 79 80 81 82 83

Vln. I *mp* G.P. *p* *ppp* arco *p* G.P.

Vln. II *mp* G.P. arco *p* G.P.

Vla. I G.P. *p* G.P.

Vla. II G.P. pizz. *p* G.P.

Vc. G.P. G.P.

Db. *mp* G.P. *pp* *p* G.P.

84 85 86 87 88 89 90 91

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Vc. arco sul pont. *pp* *f* *pp* *pp* *f* *pp* sul C.

Db. *cresc.* *f*

92 93 94 95 96 97 98 99 100

Vln. I *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. II *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. I *ff* *p* arco *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. II *ff* *p* pizz. *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p*

Db. *p*

101 102 103 104 105 106 107

Vln. I *ff*

Vln. II *p* *ff* *mf*

Vla. I *p* *ff* *mf*

Vla. II *p* *ff* *mf*

Vc.

Db.

Musical score for measures 108-115. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso). Measures 108-110 are in 4/4 time, and measures 111-115 are in 3/4 time. The key signature has one flat. The music features triplet patterns in the upper strings and a more active line in the cello. Dynamics include *mf* and *insistent*. The word *arco* is written above the cello staff in measure 111.

Musical score for measures 116-122. Measure 118 is highlighted with a box. The score continues for the string quartet. Measures 116-117 are in 4/4 time, and measures 118-122 are in 3/4 time. Dynamics range from *p* to *ff*. The instruction *sul pont* is used for the upper strings in measures 118-122. The word *arco* is also present in measure 118.

Musical score for measures 123-132. The score continues for the string quartet. Measures 123-127 are in 2/4 time, and measures 128-132 are in 4/4 time. The key signature changes to two flats. Dynamics include *f*, *mp*, *ppp*, and *pp*. The instruction *sul pont* is used for the upper strings in measure 128. The word *subito* is written above the Viola II staff in measure 128. The word *ord.* is written above the Violin I staff in measure 128, and *ord. V=V* is written above the Violoncello staff in measure 128.

133 Slower, ♩ = 120

134 135 136 137 138 139 140 sul G¹⁴¹ 142 143 144 145

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

ord. V-V
pizz.
p
mf
mp
mf
mp
pp
arco
pp

147 148 149 150 151 152 pizz. 153 154 155

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

pp
mp
pizz.
arco
p
pizz.
mf
p
pp
pp
mf
[pizz.]
mf
p

156 157 158 159 160 161 162

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

ppp
ppp
ppp
n
p
pp

163 164 165 arco 166 167 168 169

Vln. I *smooth, glossy; as soft as possible* **ppp, barely audible**

Vln. II *smooth, glossy; as soft as possible* **ppp, barely audible**

Vla. I *smooth, glossy; as soft as possible* **ppp, barely audible**

Vla. II *smooth, glossy; as soft as possible* **ppp, barely audible**

Vc. *mp* *p*

Db. *mp*

attaca

III. Prayer

Meditative, ♩. = 45

2 3 4 5 sul D 6 7 8 9 10 11 12

Vln. I *p cantabile* *sul D*

Vln. II *p cantabile* *sul G*

Vla. I *pp*

Vla. II *pp*

Vc. *arco* *p*

Db. *p*

16 **A tempo**

13 14 15 rit. 16 17 18 19 20 21 22

Vln. I *mp* *mf*

Vln. II *pp* *mp* *ppp* *p*

Vla. I *p* *mf* *p* *mf*

Vla. II *ppp* *p* *mf*

Vc. *mp* *p*

Db. *mp* *p*

* As the ostinato gets louder, the dotted-quarter figure can become a little less static (for instance, with glisses as shown).
 Feel free to experiment with different ways of slightly altering the attack, decay, and pitch content of these notes.

Musical score for measures 23-26. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Contrabbasso (Db.).

- Violin I:** Measure 23 starts with a half note G4, marked *mf*. Measure 24 has a half note A4. Measure 25 has a half note B4. Measure 26 has a half note C5.
- Violin II:** Measures 23-24 have eighth notes G4, A4, B4, C5, marked *p*. Measures 25-26 have eighth notes G4, A4, B4, C5, marked *mf*.
- Viola I:** Measures 23-24 have eighth notes G3, A3, B3, C4, marked *p*. Measures 25-26 have eighth notes G3, A3, B3, C4, marked *mf*.
- Viola II:** Measures 23-24 have eighth notes G3, A3, B3, C4, marked *mf*. Measures 25-26 have eighth notes G3, A3, B3, C4, marked *p*.
- Violoncello (Vc.):** Measures 23-24 have a half note G3, marked *mf*. Measures 25-26 have a half note A3, marked *p*.
- Contrabbasso (Db.):** Measures 23-24 have a half note G2, marked *mf*. Measures 25-26 have a half note A2, marked *p*.

Musical score for measures 27-31. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Contrabbasso (Db.).

- Violin I:** Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 starts with a half note G4, marked *p*, followed by an *ord.* (order) marking and an *accel.* (accelerando) marking. The measure ends with a half note C5, marked *f*.
- Violin II:** Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 starts with a half note G4, marked *p*, followed by an *ord.* marking and an *accel.* marking. The measure ends with a half note C5, marked *f*.
- Viola I:** Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 has a triplet of eighth notes G3, A3, B3, marked *p* and *a piacere*. Measure 30 is a whole rest. Measure 31 is a whole rest.
- Viola II:** Measure 27 has a triplet of eighth notes G3, A3, B3, marked *p*. Measure 28 is a whole rest. Measure 29 has a triplet of eighth notes G3, A3, B3, marked *a piacere*. Measure 30 is a whole rest. Measure 31 is a whole rest.
- Violoncello (Vc.):** Measures 27-31 have a half note G3.
- Contrabbasso (Db.):** Measures 27-31 have a half note G2.

Musical score for measures 32-33. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Contrabbasso (Db.).

- Violin I:** Measure 32 is a whole rest. Measure 33 is a whole rest.
- Violin II:** Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes G4, A4, B4, marked *pp* and *sul tasto*.
- Viola I:** Measure 32 has a triplet of eighth notes G3, A3, B3, marked *pp* and *quasi recitative*. Measure 33 has a triplet of eighth notes G3, A3, B3, marked *pp* and *quasi recitative*.
- Viola II:** Measure 32 has a half note G3, marked *ppp* and *colla parte*. Measure 33 is a whole rest.
- Violoncello (Vc.):** Measure 32 has a half note G3, marked *ppp* and *colla parte*. Measure 33 is a whole rest.
- Contrabbasso (Db.):** Measure 32 has a half note G2, marked *ppp* and *colla parte*. Measure 33 is a whole rest.

45 46 47 48

Vln. I *ff*

Vln. II *ff*

Vla. I *p*

Vla. II *p* *mf*

Vc. *f*

Db. *f*

49 50 51 52

Vln. I *stringendo poco a poco*

Vln. II

Vla. I *mf* *p*

Vla. II *p* *mf*

Vc.

Db.

53

54 55 56

Vln. I

Vln. II

Vla. I *f* *mf*

Vla. II *p* *f* *mf*

Vc.

Db.

57 *f* 58 *molto rit.* 59

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

60 *♩. = 45* 61 62 63 *sul tasto sul D*

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

64 65 66

Vln. I
Vln. II
Vla. I
Vla. II
Vc.
Db.

Musical score for measures 67-70. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The dynamics are marked as *pp* and *n*.

Musical score for measures 71-79. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The tempo is marked *Slow, ♩ = 40*. Performance instructions include *accel.*, *rit.*, *sul A.*, *pizz.*, *simile*, *ord.*, and *freely**. Dynamics range from *p* to *f*. The section ends with *attaca*.

IV. Scherzo Reprise

Musical score for the Scherzo Reprise, measures 1-4. The tempo is marked *Lively, ♩ = 80*. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. Dynamics are marked as *p* and *f*.

*From this spot to the end of m. 74 should sound a little sloppy, even slightly out of tune if possible

5 6 7 8 9 *leggiero* 10 11

Violin I: *mp*, *f*, *mp*, *leggiero*
Violin II: *mp*, *p*, *f subito*, *mp*, *pizz.*, *arco*, *leggiero*
Viola I: *p*, *p*, *f*, *leggiero*, *p*, *f*, *p*
Viola II: *p*, *pizz.*, *f arco*, *mp*, *pizz.*, *p*, *fp*
Violoncello: *p*, *f*, *mp*, *pizz.*, *arco*
Double Bass: *f*, *mp*, *arco*

12 13 14 15 16 17

Violin I: *ff* 3 3, *p*
Violin II: *ff* 3 3, *p*
Viola I: *f p*, *ff* 3 3 3, *p*
Viola II: *fp*, *ff* 3 3 3, *p*
Violoncello: *arco*, *pp*, *ff* 3 3 3, *p*, *pizz.*, *mp*
Double Bass: *pp*, *ff*, *pizz.*, *mp*

18 19 20 21 22 23 24

Violin I: *mp*, *f*, *mp*, *ff* 3 3 3
Violin II: *mp*, *ff* 3 3 3
Viola I: *mp*, *ff* 3 3 3
Viola II: *mp*, *ff* 3 3 3
Violoncello: *mp*, *ff* 3 3 3, *arco*
Double Bass: *mp*, *ff*

Musical score for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello (Vc.), and Double Bass (Db.). The score covers measures 25 to 31. The key signature has one sharp (F#) and the time signature is 5/8. The score includes various dynamics such as *p*, *mp*, *ff*, and *mf*, as well as performance instructions like *pizz.*, *arco*, and *lunga*. Measure 25 shows the beginning of the piece with a *p* dynamic. Measure 26 has a *mp* dynamic. Measure 27 is mostly rests. Measure 28 features a *p* dynamic. Measure 29 includes a *ff subito* dynamic and a triplet of eighth notes. Measure 30 has a *ff* dynamic and a triplet of eighth notes. Measure 31 concludes with a *mf* dynamic and a *lunga* marking.