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# **Sonata for Violin and Piano**

*(2015)*



# Sonata for Violin and Piano

## I.

Fast and somewhat playful (at least ♩. = 160)

Violin part of the first system. The music is in A major (three sharps) and 9/16 time. It begins with a *pp* dynamic and a *cresc. poco a poco* marking. A first ending bracket covers the first two measures, followed by a repeat sign. The second ending bracket covers the next two measures, with a *(mf second time)* marking. The system concludes with a *f* dynamic.

Fast and somewhat playful (at least ♩. = 160)

Piano part of the first system. It is in A major and 9/16 time. The music starts with a *pp* dynamic and a *cresc. poco a poco* marking. A first ending bracket covers the first two measures, followed by a repeat sign. The second ending bracket covers the next two measures, with a *(mf second time)* marking. The system concludes with a *f* dynamic.

Second system of music, starting at measure 5. The Violin part begins with a *mf* dynamic and continues with a *f* dynamic. The Piano part also begins with a *mf* dynamic and continues with a *f* dynamic. Both parts feature complex rhythmic patterns with many beamed sixteenth notes.

Third system of music, starting at measure 9. The Violin part begins with a *pp subito* dynamic and a *cresc. poco a poco* marking. The Piano part begins with a *dim.* dynamic, followed by a *pp subito* dynamic and a *cresc. poco a poco* marking. The system concludes with a triplet of sixteenth notes in the Violin part and a first ending bracket in the Piano part.

Sonata for Violin and Piano - 2

13

Musical score for measures 13-16. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include accents (>) and slurs. The piano part has a steady accompaniment with some grace notes.

17

Musical score for measures 17-20. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature changes to two sharps (F#, C#) in measure 17. The music continues with complex rhythmic patterns and slurs. Dynamic markings include accents (>) and slurs.

21

Musical score for measures 21-24. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature changes to one sharp (F#) in measure 21. The music features complex rhythmic patterns and slurs. Dynamic markings include accents (>) and slurs. A fortissimo (*ff*) marking is present in measure 24.

25

Musical score for measures 25-28. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature changes to one sharp (F#) in measure 25. The music features complex rhythmic patterns and slurs. Dynamic markings include piano (*p*), crescendo (*cresc. poco a poco*), and fortissimo (*ff*).

Sonata for Violin and Piano - 3

29

Musical score for measures 29-32. The score is in 6/16 time and consists of three systems. The first system contains measures 29-30, the second system contains measures 31-32. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include accents (>) and a *ff* marking at the end of measure 32.

33

Musical score for measures 33-36. The score is in 6/16 time and consists of two systems. The first system contains measures 33-34, and the second system contains measures 35-36. The key signature has two sharps. Dynamics include *ff*, *mp*, and *cresc. poco a poco*. There are slurs and accents throughout the passage.

37

Musical score for measures 37-40. The score is in 6/16 time and consists of two systems. The first system contains measures 37-38, and the second system contains measures 39-40. The key signature has two sharps. Dynamics include *ff*, *mf*, and *cresc.*. There are slurs and accents throughout the passage.

41

Musical score for measures 41-44. The score is in 6/16 time and consists of two systems. The first system contains measures 41-42, and the second system contains measures 43-44. The key signature has two sharps. Dynamics include *ff*, *f*, and *cresc.*. There are slurs and accents throughout the passage. A first ending bracket labeled (8) spans measures 41-42. A second ending bracket labeled (8) spans measures 43-44. A *simile* marking is present in measure 43. A *ff* marking is present in measure 44.

Sonata for Violin and Piano - 4

45

*fff*

(8)

(8) (change bow as needed)

48

*mf* *lyrical, sweet*

*fff p subito* *smooth, even, flowing; active, but static under the violin. Use pedal as desired.*

(8)<sup>-1</sup>

(8)<sub>-1</sub>

52

*p* *mf*

56

*p* *mf*

Sonata for Violin and Piano - 5

60

*p*

This system covers measures 60 to 63. The violin part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

64

*mf*

This system covers measures 64 to 67. The violin part continues with slurred notes, marked mezzo-forte (*mf*). The piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand beginning to play a melodic line in measure 66.

68

*p* *mf*

This system covers measures 68 to 71. The violin part has a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment continues with eighth notes in the right hand and melodic fragments in the left hand.

72

*p*

This system covers measures 72 to 75. The violin part returns to a piano (*p*) dynamic. The piano accompaniment continues with eighth notes in the right hand and melodic lines in the left hand.

Sonata for Violin and Piano - 6

76

*mp*

80

*pp*

84

*dim.*

88

*mf*

1. 2.

*ppp* *mf*



Sonata for Violin and Piano - 7

92

Violin part: *mf marcato*

Piano part: *p*

Measures 92-95. The violin part features a rhythmic pattern of eighth and sixteenth notes with accents. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

96

Violin part: *mf marcato*

Piano part: *p*

Measures 96-99. The violin part continues with the rhythmic pattern, including some slurs. The piano accompaniment remains consistent with sustained chords and a bass line.

100

Violin part: *mp*

Piano part: *mp*

Measures 100-104. The violin part has a dynamic change to *mp*. The piano part has a dynamic change to *mp*. The piano accompaniment features a more active bass line with eighth notes.

*mp poco rubato*

105

Violin part: *mf*

Piano part: *f*

Measures 105-108. The violin part has a dynamic change to *mf*. The piano part has a dynamic change to *f*. The piano accompaniment features a more active bass line with eighth notes and slurs. The piece concludes with a 6/16 time signature change.

*cresc. poco à poco*

*mf*

Sonata for Violin and Piano - 8

110

Musical score for measures 110-112. The system consists of three staves: a single treble clef staff for the violin and a grand staff (treble and bass clefs) for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 9/16. Measure 110 features a violin line with a slur over four eighth notes and a fermata. The piano accompaniment has a complex rhythmic pattern with slurs and dynamic markings of *f* and *ff*. Measure 111 continues the piano accompaniment with a *f* dynamic. Measure 112 shows a change in the piano accompaniment with a *ff* dynamic.

113

Musical score for measures 113-116. The system consists of three staves. Measure 113 has a violin line with a slur and a *mf* dynamic. The piano accompaniment has a *mf* dynamic. Measure 114 has a *p* dynamic in the piano accompaniment. Measure 115 has a *fff* dynamic in the piano accompaniment. Measure 116 has a *fff* dynamic in the piano accompaniment.

117

Musical score for measures 117-119. The system consists of three staves. Measure 117 has a violin line with a slur and a *mf* dynamic. The piano accompaniment has a *mf* dynamic. Measure 118 has a *p* dynamic in the piano accompaniment. Measure 119 has a *p* dynamic in the piano accompaniment.

120

Musical score for measures 120-122. The system consists of three staves. Measure 120 has a violin line with a slur and a *mf* dynamic. The piano accompaniment has a *mf* dynamic. Measure 121 has a *p* dynamic in the piano accompaniment. Measure 122 has a *p* dynamic in the piano accompaniment.

Sonata for Violin and Piano - 9

123

Musical score for measures 123-126. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measure 123 starts with a violin line marked *f* and a piano line marked *cresc. poco a poco*. The piano part features a triplet of eighth notes in measure 124, marked *mp*. Measure 125 has a violin line with a slur and a piano line with a slur and a fermata. Measure 126 ends with a violin line and a piano line. Time signatures change from 3/8 to 9/16 in measure 124, to 6/16 in measure 125, and back to 9/16 in measure 126.

127

Musical score for measures 127-130. The score is in 3/8 time with a key signature of three sharps. Measure 127 has a violin line with a slur and a piano line marked *mf*. Measure 128 has a violin line with a slur and a piano line with a slur. Measure 129 has a violin line with a slur and a piano line with a slur. Measure 130 ends with a violin line and a piano line. Time signatures change from 3/8 to 9/16 in measure 128, to 6/16 in measure 129, and back to 9/16 in measure 130.

130

Musical score for measures 130-133. The score is in 3/8 time with a key signature of three sharps. Measure 130 has a violin line with a slur and a piano line marked *ff*. Measure 131 has a violin line with a slur and a piano line with a slur. Measure 132 has a violin line with a slur and a piano line with a slur. Measure 133 ends with a violin line and a piano line. Time signatures change from 3/8 to 9/16 in measure 132, and to 4/4 in measure 133.

Sonata for Violin and Piano - 10

133 Still, ca. ♩ = 88

sul tasto tremolo

*pp* < *mp* > *pppp* > *n*

Still, ca. ♩ = 88

*mp*

142

*n* < *mp* > *p*

151 Tempo I

*change bow direction as needed*

Tempo I

*p* *dim.*

156

*pp*

*ppp*

*attaca*

II.

Slowly, freely, with a sense of longing (ca. ♩ = 80)  
*rall.*

*a tempo*

6

*rall.*

*a tempo*

10

*poco rit.*

*p*

Sonata for Violin and Piano - 12

15 *molto a piacere* *accel.* *rit.*

let fade; don't re-press keys!

16 *A tempo; pushing forward a bit* *rit.*

*p* *mf* *rit.*

20 *a tempo* *molto rit.*

*a tempo* *p* *f* *molto rit.* *mp* *p*

24 *Pulling back a bit (ca. ♩ = 76)* *poco rit.* *a tempo* *poco rit.* *a tempo*

*p* *poco rit.* *a tempo* *f* *pp* *p* *mp*

Sonata for Violin and Piano - 13

29 *poco rit.* *a tempo* *poco rit.*

*mp* *pp* *p*

*poco rit.* *a tempo* *poco rit.*

33 *a piacere* *a tempo* *poco rubato*

*p* *mp* *mf*

*a tempo*

Slightly faster (ca. ♩ = 88)

Slightly faster (ca. ♩ = 88)

37 *poco rit.* *a tempo*

*f* *p*

*poco rit.* *a tempo*

41 *stringendo poco a poco*

*p* *cresc.* *f* *mf*

*stringendo poco a poco*

Sonata for Violin and Piano - 14

45 *poco rit.*

*ff subito mp*

*ff* *mf*

49 *a tempo*

*ff a tempo*

53 *poco rit.*

*mf* *p* *mf* *mp*

*mp* *dim.* *mf* *mp*

57 Pulling back a bit (ca. ♩ = 76)

*p*



Sonata for Violin and Piano - 15

60 *poco rit.* *accel.* . . . . .

*mp* *p* *colla parte*

63 *rit.* *mf*

*rit.* *mf* *p*

66 *a tempo* *p* *a piacere* *mf* *p* *a tempo*

*a tempo* *p* *a piacere* *mf* *p* *a tempo*

68 *Tempo I* (♩ = 80) *colla parte* *pp*

*Tempo I* (♩ = 80) *colla parte* *pp*

Sonata for Violin and Piano - 16

72 *a piacere*

*pp* *mp* *mf*

75

*f* *mf*

77 *molto a piacere*

*f* *mp* *accel.* *rit.*

*let fade; don't re-press keys!*

78

*f* *quasi cadenza* *mf* *p*

Sonata for Violin and Piano - 17

84

Slower, ca. ♩ = 72

pp >n p cantabile p 3 3

pp colla parte

This system contains measures 84 through 90. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slower, ca. ♩ = 72'. The first staff (Violin) begins with a piano (*pp*) dynamic, followed by an accent (>) and a note (*n*). The dynamic then changes to *p cantabile*. The system concludes with a piano (*p*) dynamic and two triplet markings (*3*).

91

p mp mp

mp

This system contains measures 91 through 95. The music continues in the same key signature. The first staff (Violin) starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The system ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment (second and third staves) features long, sustained notes and chords.

96

f p accel. accel.

This system contains measures 96 through 100. The music continues in the same key signature. The first staff (Violin) starts with a forte (*f*) dynamic, then changes to piano (*p*). The system concludes with an acceleration marking (*accel.*). The piano accompaniment (second and third staves) features sustained notes and chords.

101

ff pp subito a tempo a piacere

a tempo mp morendo

This system contains measures 101 through 105. The music continues in the same key signature. The first staff (Violin) starts with a fortissimo (*ff*) dynamic, then changes to pianissimo (*pp subito*). The system concludes with a tempo marking (*a tempo*) and a phrase marking (*a piacere*). The piano accompaniment (second and third staves) features sustained notes and chords.

Sonata for Violin and Piano - 18

104

Violin part: *poco rit.*, *a tempo*, *mp*, *pp*. Includes triplets and slurs.  
Piano part: *colla parte*, *pp*. Includes slurs and a fermata.

109

Violin part: *poco rit.*, *a tempo*, *mp*, *pp*. Includes triplets and slurs.  
Piano part: *poco rit.*, *a tempo*, *ppp*. Includes slurs and a fermata.

112

Violin part: *ppp*, *pp poco cresc.*. Includes triplets and slurs.  
Piano part: *pppp*. Includes slurs and a fermata.

116

Violin part: *mp*, *dim. e rit.*. Includes slurs and a fermata.  
Piano part: Includes slurs and a fermata.